

JOY TAMAYO

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FEATURED PERFORMANCES/STAGED WORKS

<u>WORKS</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE/ORGANIZATION</u>
<i>Romance of the Western Chamber</i>	Lady Tsui	Shela Xoregos	TADA Theatre/Bob Ost Productions
<i>Le Nozze di Figaro</i>	Barbarina	Eve Summer	Dell'arte Opera Ensemble
<i>Beloved Prey</i> (Iwasaki)	The Calf	Toshinori Hamada	The Travelling Opera Company
<i>Noli Me Tangere</i> (De Leon)	Victoria	Anna Etsuko Tsuru	Kennedy Arts Center
<i>Suor Angelica</i>	Suor Genovieffa	Carlene Graham	Crane Opera Ensemble
<i>The Impresario</i>	Goldentrill	Ben Spearman	Crane Opera Ensemble
<i>L'Incoronazione di Poppea</i>	Amore	Carleen Graham	Crane Opera Ensemble
<i>Noli Me Tangere</i> (De Leon)	Sisa	Alexander Cortes	Dulaang UP, Philippines
<i>The Magic Flute</i>	Queen of the Night	Allegria Ferrer	UPCMU, Philippines
<i>The Telephone</i>	Lucy	Jonathan Malici	Silliman University
<i>Sid The Serpent</i>	Sally Sue	Jaime del Mundo	Philippine Opera Company

SOLO/CONCERT PERFORMANCES

<i>Ich habe genug, BWV 82</i> , Bach	Saint Peter's University Chambers Orchestra
<i>Coronation Mass K317</i> , Mozart	University of Santo Tomas Symphony Orchestra, Philam Life Auditorium
<i>Glitter and Be Gay</i> , Bernstein	Filharmonika Orchestra, Philam Life Auditorium
<i>Symphony No. 9, Mass in C</i> , Beethoven	Manila Symphony Orchestra, Philam Life Auditorium
Philippine Opera Highlights Concert	Philippine Philharmonic Orchestra, Cultural Center of the Philippines
National Artist Award Ceremony	Philippine Philharmonic Orchestra, Cultural Center of the Philippines
<i>Carmina Burana</i> , Orff	San Miguel Philharmonic Orchestra
<i>Gloria</i> , Vivaldi	University of the Philippines Symphonic Orchestra
Outreach Concerts	Metro Manila Community Orchestra

YOUNG ARTIST TRAINING/EDUCATIONAL PROGRAM

	<u>LOCATION</u>
Art Song Preservation Society, French Vocal Repertoire	New York City, NY
Dell'arte Opera Ensemble	New York City, NY

ADDITIONAL TRAINING

Coaching	Thomas Grubb, Chris Fecteau, Lucy Yates, François Germain, Kirk Severtson
Masterclasses	Martin Katz, Duain Wolfe, Carol Kimball, Arthur Espiritu
Opera Performance	Margaret Lattimore, Donald George, Cecilia Valena, Andrew Fernando
Improvisation & Movement	Joe Barros, Chuck Hudson
Acting	Carleen Graham, Shela Xoregos

EDUCATION

State University of New York (Potsdam), Crane School of Music	Master of Music, Vocal Performance
University of the Philippines (Diliman), College of Music	Bachelor of Music, Voice

SELECTED PROFESSIONAL ENSEMBLES

C4: The Choral Composer/Conductor Collective, San Miguel Master Chorale, Philippine Madrigal Singers

PERSONAL

5' 1, 120 lbs., Brown eyes, Black hair
